

KIMBERLY MAYHORN

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Kimberly Mayhorn is an Emmy nominated video editor and self-taught interdisciplinary artist utilizing installation, sculpture, theatre, dance, sound and film/video. The Brooklyn-based artist is a Whitney Museum of American Art, Independent Study Fellow, and was selected by Essence magazine as one of "30 Women to Watch."

Kimberly creates large-scale, site-responsive installations, assemblages, and sculptures that are process-driven and often influenced by a historical context, then stripped away from their initial motivation, pared down to a singular thought and built back up slowly to create a new language and narrative in her artwork.

Kimberly has shown in a variety of institutions such as The Bronx Museum of the Arts, Longwood Art Gallery in Bronx, Rush Arts in New York, Five Myles in Brooklyn, Aljira in Newark, The African American Museum in Philadelphia, The University Museum at Texas Southern University in Houston, and the African American Museum in Dallas. She has also collaborated with choreographers Dai Jian, Shalewa Mackall and the late Lowell Dennis Smith.

She has been awarded fellowships by Yaddo and participated in artist residencies at Atlantic Center for the Arts with Master Artist Radcliffe Bailey; The University of Chicago for the Study of Race, Politics, and Culture; Sculpture Space; Delaware Center for the Contemporary Arts; and HERE Artist Residency Program (HARP).

Kimberly also has 20 years experience working in the television industry at networks such as NBC, CNN, CBS, MTV and television credits with ESPN, A&E, UN AIDS, Travel Channel, Discovery Health Channel, and National Geographic.

EXHIBITIONS

2013

Process and Synthesis
Five Myles, Brooklyn, NY

2013

eMerge 2.0: Melvin Van Peebles & Artists on the Cusp
Strivers Gallery, Harlem, NY

2013

Motown to Def Jams
The Sol Studio, Harlem, NY

2011

Observed, Imaged and Recreated
Longwood Art Gallery, Bronx, NY

2010 (SOLO)

one-DROP
Ann Felton Multicultural Center,
Onondaga Community College,
Syracuse, NY

2009 (Curator)

Fortune Tellers
Five Myles, Brooklyn, NY

2008

Bornagain Again
FiveMyles, Brooklyn, NY

2003

Dancing In the Dark Part 2
Aljira, a Center for Contemporary
Art, Newark, NJ

2002

Divergence
Rush Arts Gallery, New York, NY

2001

Black Boxisms: Visiting Room,
Delaware Center for the
Contemporary Arts, Wilmington, DE

2000

*A Woman Was Lynched The Other
Day...*
University Museum, Texas Southern
University, Houston, TX

2000

Whitney Museum of American Art,
Independent Study Program, New
York, NY

2000 (SOLO)

*A Woman Was Lynched the Other
Day...*
Beach Institute Cultural Center,
Savannah, GA

2000

The Color Line_In the 21st Century
City Without Walls, Newark, NJ

2000

*Our New Day Begun: African
American Artists Entering the
Millennium*
Lyndon Baines Johnson Presidential
and Museum, Austin, TX, (Exhibition
travels to University Museum, Texas
Southern University, Houston, TX
and African American Museum,
Dallas, TX)

2000

*On The Verge-African American
Women Artist*
The African American Museum in
Philadelphia, Philadelphia, PA

1999 (SOLO)

*A Woman Was Lynched The Other
Day...*
ZWICK Place, Denver, CO

1999

*Artist in the Marketplace Nineteenth
Annual Exhibition,* The Bronx
Museum of the Arts, Bronx, NY

1998 (SOLO)

*A Woman Was Lynched The Other
Day...*
HEREArt Gallery, New York, NY

1997 (SOLO)

Honey By The Riverbank
Mwangi Cultural Center,
Smith College, North Hampton,
Mass

PERFORMANCE

2013 *Memory Withholdings*

Curated by LovelForte, A Collective.
Featuring works by Tamu Favorite,
Kimberly Mayhorn and Paloma
McGregor
BAX/Brooklyn Arts Exchange, NY

2010 *[REACTANCE]*

In collaboration with Choreographer
Dia Jian
St. Lawrence University, Canton, NY

2006 *ZONG / Culturemart*

In collaboration with Choreographer
Shalewa Mackall
HERE Artist Residency Program
(HARP), 2nd year

2005 ZONG / Culturemart
In collaboration with Choreographer
Lowell D. Smith
HERE Artist Residency Program
(HARP), 1st year

PRESS

The Grio, 'Legendary filmmaker
Melvin Van Peebles makes visual art
debut at Harlem gallery' by
Demetria Irwin, September 2013

Ebony.com, 'Motown to Def Jams
Exhibition Celebrates African-
American Music Appreciation
Month' June 2013

Go Magazine, '100 Women We Love'
by Kat Long, Jacqueline Frances, and
Andrew Collins, June 2013

Houston Chronicle, 'TSU museum
spotlights African-American artists'
by Kristi Rangel-King, November 1,
2001, p.1 – Zone 8.

The News Journal, 'Exhibit opens the
prison of our choices' by Michele
Besso, January 25, 2001, p.BR3.

Essence Magazine, '30 Women to
Watch' by Asha Bandele and Dawn
Baskerville, May 2000, p. 96.

Austin American - Stateman, 'New
Day' arrives at LBJ - Major African
American art exhibit fulfills Lady
Bird's wish' by Shermakaye Bass,
February 19, 2000, p. D1.

Dialogue, 'Kim Mayhorn - Mosaic
Among Us' by CoCo Harris-Ogugua,
January-March 2000, p. 7-8.

Savannah Morning News, 'Spirits
from the past' by Allison Hersh,
November 12, 2000, p.8E.

Philadelphia City Paper,
'Generations on a Theme' by Robin
Rice, April 27, 2000, p. 54.

Denver Weekly News, 'A Black
Woman Was Lynched The Other
Day' by Sheila L. Smith, March 25,
1999, p. 3.

Denver Rocky Mountain News,
'Lynched Has Lasting Feel' by Mary
Voelz Chandler, March 19, 1999,
p.20D.

The New York Times, 'Art In Review:
'Artist in the Marketplace' 19th
Annual Exhibition' by Holland
Cotter, July 23, 1999, p. E35.

NY Arts-Album, 'In the Bronx: Art in
the Marketplace', September 1999.

The Denver Post, 'Murder Stories:
Lynchings of Black Women
Recounted' by Dianne Zuckerman,
March 19, 1999, p. 30E.

Out Front Colorado, 'Art Exposes
Lynching' by Ashara Ekundayo, Feb.
24, 1999, p. 22.

Westword, 'Strange Fruit' by Susan
Froyd, March 11-17, 1999, p. 34.

WBAI-NY, 'Gutbucket Show' by
Jasper McGruder, October 17, 1998,
radio guest.

RESIDENCIES + AWARDS

2013 *Yaddo*

2010 *Atlantic Center for the Arts*
Art Residency with Master Artist
Radcliffe Bailey

2010
*University of Chicago Center for the
Study of Race, Politics, and Culture*
(Art Residency)

2010 [REACTANCE]
St. Lawrence University, Canton, NY
Visiting Artist with Choreographer
Dia Jian

2010 *Urban Artist Initiative*
Fellowship, Visual Arts

2010 *Puffin Foundation Grant*

2009
Nomination for Daytime EMMY -
Outstanding Achievement in Single
Camera Editing: Travel Channel -
"Art Attack with Lee Sandstead"

2004 – 2006 *HARP*
(HERE Artist Residency Program),
2-year resident

2003 *Sculpture Space, Inc.*

2002 *Emerge*
Aljira, A Center for Contemporary
Art

2001 Telly Award
Best Editing: A&E, "Teens Hooked on
the Odds"

2001
Rockefeller Foundation Film and
Video (nomination)

2000
*Delaware Center for the
Contemporary Arts* (Artist
Residency), selected by Dede Young

1999
Whitney Museum of American Art,
Independent Study Program

1999
Artist in the Marketplace (AIM 19),
The Bronx Museum of the Arts

1997
Withering Barks - 2nd Place,
Experimental Category -
International Black Filmmaker Hall
of Fame Festival

LECTURES + PUBLIC PRESENTATIONS

2013 *eMerge 2.0: Melvin Van
Peebles & Artists on the Cusp –
Gallery Talk*, Strivers Gardens
Gallery, NY
Co-curated by Souleo and Lisa D.
Hayes, ESQ., Panelist: Lia Zaaloff,
Peter Hort, Kipton Cronkite,
Kimberly Mayhorn

2013 *SXSW, BLACKS IN TECH*
*"Grits and Greens: Exploring the
Intersection of Food, Art and Tech"*
Curated by Ashara Ekundayo,
Panelist: Kimberly Bryant, Naya
Jones, Kimberly Mayhorn, Bryant
Terry

2001-2008
*"A Woman Was Lynched The Other
Day..."*, Spelman College, Atlanta,
GA

2000
"Definitions of Community,"
Delaware Center for the
Contemporary Arts

2000

"Sites of Collective Memory,"

Whitney Independent Study
Program

Performing Black Female Memory
through Ritual and Archetype – a
conversation with Eve Sandler,

2000

"Sistah to Sistah, On the Verge..."

The African American Museum in
Philadelphia

1999

*Conjure Womyn: Art Creating Social
Change,"* University of Colorado at

Boulder, 6th Annual Colorado

Women of Color in Higher
Education Conference, Boulder,
Colorado

1998

*"Womanist Creativity and Social
Change: Resistance Through Art,"*

Critical Resistance: Beyond the
Prison Industrial Complex, UC
Berkeley, CA

1998

"Through My Sister's Eyes:

*International Women's Film/Art
Festival,"* Denver, CO

EDUCATION

Howard University, Washington,
D.C., B.A., TV, Radio, and Film 1991

Whitney Museum of American Art,
Independent Study Program, 1999-
2000